Will the South rise again? Page 2

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South Carolina nears the boiling point

by Bob Thompson

Dave Partridge of WFBC-TV in Greenville is one of the more somber news anchorpersons in the state, weighing each news item pensively and then uttering the facts in a tone befitting a nuclear holocaust. But Saturday, November 1, he began the evening news broadcast especially solemnly. "There are times," he forewarned -- we paraphrase freely here -- "when the news is not as good as we'd like. But it is our duty to bring it to you, and here it is."

Then Partridge went on to say that less than a day earlier -- on Halloween night, ironically -- four black youths in Anderson, 40 miles to the south, had been severely wounded by gunfire that was believed to have come from a group of young whites. Fully prepared for the worst, we heard that the governor had put a 150-man National Guard unit on standby in case of violence.Partridge reported that Anderson city police had picked up four suspects shortly after the shootings, and that so far there had been no retaliation by blacks.

The WFBC newsman may have been overly dramatic in his inimitably underly-dynamic way about the volatile Anderson situation. But there was every reason to believe at the time that the shootings there might prove to be the proverbial straw that would break the camel's back. Racial tension had been building in South Carolina since early spring, adding momentum each of the six times (at least) that white law enforcement officers had shot black criminal suspects. By late October, hostilities were almost at a fever pitch.

It had been a long while since South Carolina had experienced any large-scale racial violence. That fact has only added to the drama of the heightening hostilities. Five black men have been fatally shot by white law enforcement officers in South Carolina since May, and another black was critically wounded by a policeman. Add to that the recent shootings in Anderson, and one can see that the climate is ripe for violence.

The first black man to die this spring from a white policeman's bullet was 22-year-old Emanuel Fogle, shot in Orangeburg last May by county sheriff's deputy Clark Ryder. Suspecting Fogle of driving a stolen car, Ryder and solicitor Norman Fogle (no relation), who was patrolling with Ryder, gave chase. According to testimony at the subsequent trial, Emanuel Fogle bolted from his car into a drainage ditch; solicitor Norman Fogle fired a warning shot; and Ryder, who claimed he thought the suspect was firing back at him, shot and killed Emanuel Fogle. Ryder and solicitor Fogle were later acquitted of murder charges by a jury.

A rapid succession of other killings have helped to convince a significant segment of the state's black community that South Carolina's policemen, when apprehending black suspects, are systematically shooting first and asking questions later. Near Greenwood, in July, Herbie Ron Morton was shot to death by a white highway patrolman, H.P. Stephenson, following a high-speed chase. Reportedly, Morton was trying to wrestle a shotgun away from the officer, with several other policemen nearby, when he was shot. Stephenson was later found innocent of murder charges.

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Marchers protest the Muldrow killing in Florence

"...A rapid succession of other killings have helped to convince a significant segment of the state's black community that South Carolina's policemen, when apprehending black suspects, are systematically shooting first and asking questions later..."

THE Political economy BY ED MEADOWS

The South arising

Throughout history, civilization has moved northward and stormward. The cold regions have nurtured the most vitality. But now it's said that civilization, at least in America, is progressing southward, to the more placid climes. One's attention is drawn to the theory, propounded in a new book called **Power Shift**, that economic and political clout is shifting to the American "Southern rim" -- that band of perimeter states running from California on the West Coast, through Texas, to Florida and the Carolinas on the Eastern Coast.

The theory is not new. In fact, vague images of a rich and prosperous New South have inspired a thousand breathlessly banal Sunday feature articles in Southern newspapers and a thousand fruity Chamber of Commerce brochures. Yet **Power Shift**, written by Kirkpatrick Sale, attempts to make the point not by windy Babbittry but with hard evidence. He notes that the Northeast's industrial base is declining, its manufacturing machinery outmoded, railroads collapsing, population decreasing, farms failing, inner cities crumbling, capital markets dying, its ports losing traffic and its air hopelessly fouled.

At the same time, industry, population and income is growing on the "Southern rim," dominated by California, Texas and Florida, but with gains also accruing to states like South Carolina. Until the recession, the South's rapid industrialization and the growth that came from an influx of millions of workers had created a self-perpetuating boom, as a fast pace of construction led to more jobs, which led to more spending, which led to more expansion, which in turn led to more jobs, etc. So between 1960 and 1970, jobs, markets and personal income grew faster in the Southeast than in the rest of the nation. For example, over that ten-year period, manufacturing employment increased 41 per cent in South Carolina, compared to 15 per cent in the nation as a whole.

Much of the new prosperity, still dampened by the recession, has been wrought by foreign investment. Firms like France's Michelin Tire Co.; Farbwerke Hoechst, the German chemical concern; and of late the Kuwait Investment Co. have invested millions in South Carolina, and the nearly 50 foreign firms in the state have upped wage rates (per capita income was $3,885 in '73, 40 per cent higher than in '69). For the first time since Reconstruction, outmigration has been reversed in South Carolina.

One would do well to consider the state of South Carolina as not unlike an undeveloped country in, say, Latin America. The tradition has been of oligopoly rule by corrupt politicians, low literacy, low wages, few employment opportunities, and a turgid, sterile culture -- all the characteristics of some dirt-poor underdeveloped nation. The state's very backwardness has attracted foreign investment, by virtue of the low wages, lack of unions, low taxes, a populace accustomed for years to saying "yes sir" to the most venal politicos, lack of moral concern over any anti-Israeli blacklists, and of course, a greed which overrides any environmental considerations. (In fact, Arab investors are pleased to find South Carolina hardly more advanced than their own nations.)

To make the analogy complete, South Carolina's economy, and that of the Southeast, is based on farming and textiles, precisely the two industries one is likely to find in the poorest nations (textiles because it's one of the least sophisticated industries, one of the cheapest to establish, and one dependent on low wages).

Now if the "Southern Rim" is to become the nation's new locus of power in future decades, note that most of the power will gravitate to California, Texas and Florida, states already much wealthier than South Carolina, and much more advanced in every social, cultural and economic, not to mention political, sense of the word. Yet South Carolina and its brothers in poverty such as Mississippi will stand to gain much in the not-too-distant future.

Then the question becomes, will the "Southern Rim" in general and South Carolina in particular avoid the mistakes made in the industrial North? The Southern Regional Council and other bodies have sought to insure that, indeed, South Carolina and neighboring states will not come to resemble the industrial wastelands of New Jersey. But to what end? So far, the evidence is clear that not only will the errors not be avoided, they'll actually be worse. After all, even now South Carolina is becoming a large dumping ground for nuclear wastes, the most lethal and permanent poisons known to man. Greed and political chicanery render worthless the most astute plans for orderly and sane growth.

Finally one can wonder what sort of culture, what quality of life, the much-vaunted New South will promise in its ascendancy. Will the region develop a metropolis to rival New York in culture and learning? Will it build great universities to compete with the Ivy League? Will it throw out the dead wood of its mediocre governmental institutions? Or -- what is all too likely -- will the New South evolve mindlessly into the most abominable quintessence of stale garbage-heap, vinyl-covered, faceless, totalitarian Middle America, that Middle America of McDonald's hamburger stands lined next to used car lots on the fringes of vast suburban tracts of crackerbox homes identical in their shoddiness of taste -- America the void!

Before the Civil War the South had a culture, some say the most elegant culture America had ever known were it not for the evil of slavery. But after that war, her culture descended to the level of seedy imitative art and professorial, self-pitying tomes seeking to defend the South's worst political instincts and romanticize its past. Only recently have things begun to change, but only begun, as a check of the local newspaper's Sunday "culture" page will prove.

In 1917, H.L. Mencken wrote this of the South: "Obviously, it is impossible for intelligence to flourish in such an atmosphere. Free inquiry is blocked by the idiotic certainties of ignorant men. The arts, save in the lower reaches of the gospel hymn, the phonograph, and the chautauqua harangue, are all held in suspicion. The tone of public opinion is set by an upstart class but lately emerged from industrial slavery into commercial enterprise -- the class of "hustling" businessmen, of "live wires," of commercial luminaries...of forward-lookers and right-thinkers -- in brief, of third-rate Southerners inoculated with all the worst traits of the Yankee sharper. The old romanticism is gone...What remains of the ancient tradition is simply a certain charming civility in private intercourse -- often broken down, alas, by the hot rages of Puritanism, but still generally visible."

Will the culture of the emerging New South belie Mencken's words, or give them fresh currency?

■

cheap shots

The rather lukewarm reception that Bob Hope received at the recent "We the People" bicentennial rally in Columbia was puzzling, we thought. After all, here was the man who had had thousands of GI's doubling over in laughter for as many years as we can remember at his perennial gigs at armed forces bases around the globe. Yet, in Columbia, Hope's humor was obviously less successful. Granted, sex-starved soldiers would be more likely to appreciate Hope's off-color innuendos than the family-type crowd at Williams-Brice Stadium. But there must be more.

A former serviceman who had been "entertained" by Hope overseas gave us a hint. The ex-GI explained that when Hope was videotaping a show at the Army base in Germany where he was stationed, he wanted the taping to go perfectly. That meant that when a joke flopped on first try, Hope would scold the soldiers and repeat the joke until they laughed as loud and long as the comedian though they should. Some of the more **esoteric** Hope humor -- we'll call it that out of the goodness of our hearts -- had to be repeated three times before Hope got the appropriate response.

And contrary to what one might think from viewing the overseas Hope boradcasts over the boob tube, the GI's didn't drop their rifles or Playboys and scamper on out to see the old Cold Warrior, either. Our ex-GI told us that whenever Hope appeared, all personnel were required to attend his shows.

It's a great way to raise the morale -- of TV viewers, if not soldiers. Too bad the South Vietnamese army didn't have the same PR genius. They could have made the tiger cages look like home, sweet home.

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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LETTERS

To the Editor:

I enjoyed very much Mr. Meadows' column on the libertarians, but unfortunately a few vital distinctions were not made. First, Meadows accused many Republicans of preaching free enterprise and practicing "socialism," and in this he is entirely correct. But these are **Republican** Republicans, not **conservative** Republicans, as Mr. Meadows tries to imply. Mr. Ford is an example of the former, Gov Meldrin Thomson of New Hampshire, who termed the President a "Mobil Oil Republican," an example of the latter.

Also, merely because the Dairy Commission has not dematerialized since Gov. Edwards took office does not mean that the Governor does not wish to it so. There are certain political realities that impede movement from ideology to accomplishment, especially in a state burdened with a Democratic legislature. No man can conquer strong vested interests without a power base; not even Pug Ravenel.

Mr. Meadows' encomium of the libertarians also omits the standard criticism of them: freedom run amok, if somehow not directed toward virtue, will in the end destory freedom. The libertarian who believes he can freely sin and not become a slave to it is deluding himself.

Ironically, the libertarians are as philisophically tethered to socialism as the corporate socialists are practically. Libertarianism and socialism both spring from Enlightenment soil: they both deny original sin, they both affirm the possibility of moral progress, both profess the utopian ideal of anarchy. They both, to a greater or lesser degree, deserved to be chastized.

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S. C. nears the boiling point

Ready for violence in Florence

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In Moncks Corner near Charleston, another black -- Tom Key -- was shot and killed by a white highway patrolman, Gordon Paul, who was trying to apprehend him. The shooting set off a flurry of protests by blacks, led by the local Black Star Organization. Black Star has campaigned, unsuccessfully so far, to get Paul fired from the Highway Patrol -- organizing an economic boycott of white-owned businesses in Moncks Corner and holding several demonstrations. And yet another black man was killed by a police officer, in Conway, after allegedly attacking the policeman with a pocketknife.

The most notorious killing to date has been that of Marvin Muldrow of Florence in mid-October. Muldrow, a cab driver, part-time student and the father of two, had -- like most of the other blacks killed -- been stopped for a traffic violation. Arresting officer C.M. Snipes claimed that he had to shoot Muldrow in self-defense when the black man came at him with a claw hammer. Yet other witnesses to the shooting have claimed variously that Muldrow didn't have a hammer in his hand, or else that he wielded only a light tack hammer.

Several days later, as local NAACP officials tried to organize a peaceful demonstration to call for Snipes' firing and indictment for murder, things got out of hand. News reports said that a group of young blacks, spurred by racial epithets shouted by whites in passing cars, began throwing rocks at cars containing whites and also at nearby store windows. Local police were called in, but before the sporadic violence ended two hours later, $115,000 worth of damage had been done to 20 businesses. Governor Edwards put a National Guard unit on standby alert, anticipating more violence.

The following Sunday, a peaceful march organized by the state NAACP conference drew a crowd estimated at between two and three thousand persons. The demonstration was generally uneventful and peaceful, but the massive turnout became the subject of national publicity. Several times, the racial situation in Florence was mentioned on network TV news programs, and Newsweek magazine included an article in its November 10 issue on the tension and racial killings throughout South Carolina. Newsweek called Florence demonstrations "a scene that the South had not seen in many years...to protest what South Carolina's blacks believe is a systematic pattern of police brutality by white cops against blacks."

With such an ominous background, it is no wonder WFBC's Partridge spoke in such anxiously grave tones about the shootings in Anderson. But fortunately, there was no violence there. The Anderson shootings were different from other incidences of racial violence already mentioned, for two reasons: no law enforcement personnel were involved in the shootings, and the black youths there did not die. But Anderson also has a lot in common with other cities around South Carolina, and a look at the shootings there can give some insights into what Anderson and those other cities can expect in the future.

A brief synopsis of the shootings in Anderson:

The shootings took place in the Eastside area of town, a poor black residential section bordered by railroad tracks on the east and containing a few small businesses and commercial establishments -- a lounge or two, a pool hall. In the afternoons and evenings, Eastside teems with activity; dozens of youngsters play basketball on the dilapidated public courts along Jefferson Avenue, and numerous others lounge around in groups on the street corners.

The area where the shootings took place, near the intersection of Jefferson Avenue and Quarry Street, is just a short block from the railroad tracks, on the other side of which is a lower middle class white neighborhood. The line of demarcation between white and black areas is sharp. According to reports given to the police and the press, the altercation began when a carload of white youths driving through the black section of Eastside shortly after 8 p.m. had rocks thrown at their car. The white youths allegedly reported the rock throwing to city police, but when no police showed up to investigate, the youths left. An hour later, the whites returned and stopped their car on a grassy knoll, just on the other (white) side of the railroad tracks. One of the young men got out of the car, took aim with a high-powered 30.06 rifle, and starting firing at a group of blacks on a street corner below. The marksman hit four of them -- Larry Greenlee, 23, Clifton Guyton, 18, Gregory Leavy, 18, and Johnny Bowen, 15.

All four blacks were injured badly enough to require surgery. Larry Greenlee was the luckiest; he was shot in the inner right thigh, but was able to leave Anderson Memorial Hospital on Sunday, two days later. Guyton, Leavy and Bowen were critically injured, and at last report the three were still in poor condition. Bowen had to have part of a lung removed.

The shootings were reported to police at 9:24 p.m. How long it took the police to get there is still a matter of some debate. The police dispatcher's log, seen by newsmen, showed that a cruiser was on the scene at 9:26. But several blacks at the scene claimed the police didn't arrive for 25 minutes. But there's no question that the arrest of the suspects was quick. Within half an hour of the report of the shootings, city police had picked up four young white men and charged them with the shootings.

Anderson police chief Ed McCown, hearing reports of black retaliation, called in all 60 of the town's policemen. Assessments of the mood in Eastside vary. Albert Greenlee, brother of one of the victims, had said to reporters, "You can tell those people they are going to pay." And Calvin Baskins, an observer, talked later about some blacks wanting violence: "They were about to tear the world up. It could have blowed up last night." Following so closely upon the heels of the Muldrow shooting and the subsequent demonstrations in Florence, the Anderson incident and its awesome possibilities must have thrown quite a scare into law enforcement officials.

The Eastside area became somewhat of an armed camp for the next day or two. In addition to the city police, State Law Enforcement Division chief J.P. Strom brought an estimated 20 or so SLED agents to the scene. And Governor Edwards, contacted by Strom the night of the shootings, decided to put the National Guard at the ready for the third time in recent weeks (he put the guard on standby at Greenwood following the Morton killing, and at Florence just a week earlier). Edwards put a 150-man unit of the National Guard on standby in the local armory. Additionally, 10 specially trained guardsmen composing a SWAT-type unit were brought out.

The presence of the lawmen was kept as low-key as possible, according to observers there. Gubernatorial press secretary Bob Liming indicated that the National Guardsmen stayed in the armory, being drilled on what to do in case of violence and being lectured on the dangers of "overforce." "They've never been on the street," Liming claimed. The area around the shooting scene had been blockaded, and the vicinity was spotted with fatigue-clad SLED agents and other police. But fortunately there was no need for them to go into action. By Sunday, Edwards considered the Eastside area quiet enough that he sent the Guardsmen home.

What made the difference between what happened in Florence, and what happened in Anderson, also an explosive situation? Rev. James O. Rich, Anderson County NAACP president, talked at length with Osceola about the shootings. Like most observers, he credited the quick apprehension of the suspects with helping to avert violence. He was skeptical of the effects of the "show of force" made by SLED and the National Guard, but he generally gave credit to local and state authorities for handling

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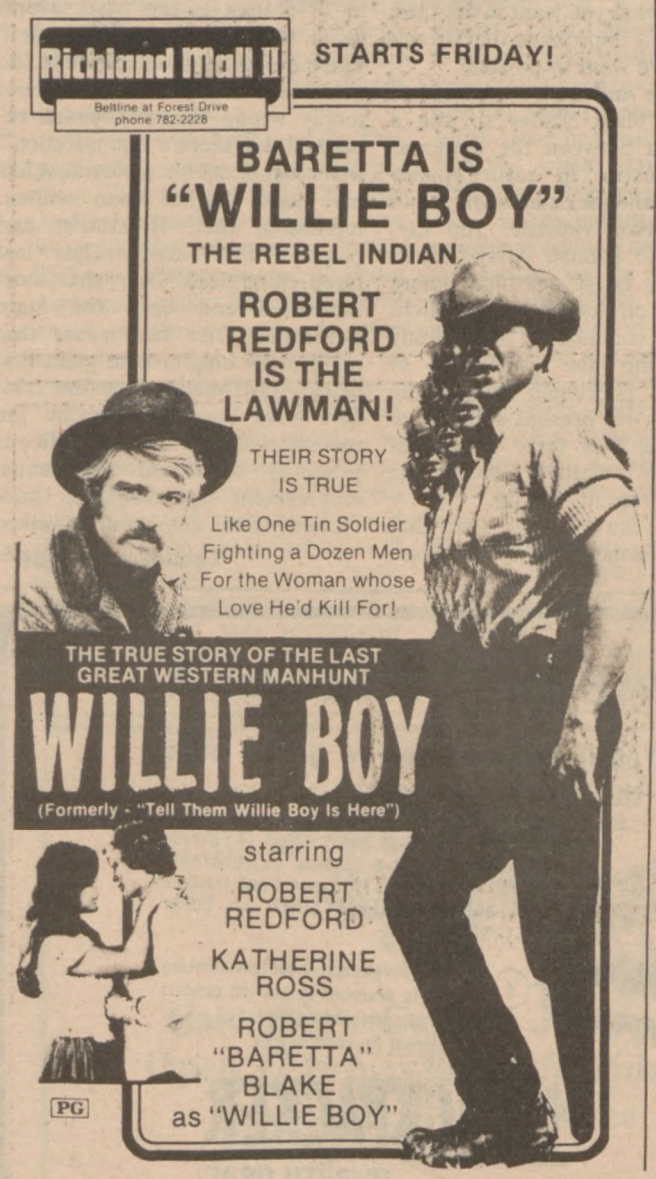

The Columbia Gallery is now exhibiting in the sales gallery a selection of recent figurative paintings and drawings by R.L. Hill & Jim Mills. The show will run through November 22. Gallery hours are 9:00 a.m. to 5:30 p.m. Monday through Friday and 9:00 a.m. to 1:00 p.m. Saturday.

Columbia Gallery, Inc. 2218 Devine Street Columbia

At the racial boiling point

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the situation well.

"I think it (credit) has to be given to a lot of people," said Rich. "I thought that the presence of the mayor, at the hospital and showing concern to the people -- I thought this helped, and it certainly was expected. I think the city police coming in and blocking off the area had its effect in stopping trouble. But when it comes to a final analysis of the thing, I think it is a matter of people talking to people in the community, as the ministers did, and the young people who heard a lot of the appeals through various media and then said, 'Well, we're going to have to be extremely careful."

Anderson's part-time mayor, Darwin Wright, contacted at the oil company where he works half his days, gave glowing praise to police officials for handling the Anderson shootings with efficiency and restraint. To Wright, the fact that local police were able to arrest the suspects within half an hour and "make cases against them" was important, but community leaders also helped keep a lid on the trouble. "I emphasized over and over to everybody to keep cool and hold it down. People started different stories, and I told them to hold their cool."

The NAACP's Rich, a slim, soft-spoken young Baptist minister, also credits the reactions of the parents of the injured black youths with averting violence. "I think the parents of these young people had a lot to do with it, because when this talk (of retaliation) was being thrown around, the parents -- they were not receptive. They didn't agree with it." And Rich also praised the quick arrests: "If these persons had not been arrested, the whole scope of things would have changed."

Yet Rich claimed that the shootings wouldn't have happened in the first place if Anderson police had been protecting the black community as they should. And unlike almost all whites contacted about the causes of the Anderson situation, Rich wasn't willing to concede that it was an "isolated incident."

The Eastside area of Anderson is, admittedly, a rough section. Rich granted that, as did most other townspeople we talked to. Yet Rich claimed that that's no reason for denying Eastside the police protection and other services that other neighborhoods of the town receive. "There's a kind of feeling by people of the area," the young minister remarked, "that the city police do not take care of the necessary patrolling of the area, that they are not as concerned about the area." Osceola had already heard reports from separate sources that the local rescue squad would not send ambulances into the area; if someone was injured or ill, the police would have to take care of it.

Rich mentioned rumors he had heard that police didn't respond immediately when the recent shootings were reported to them. "Of course, city officials are saying that this was not so." But he also claimed that he'd been told a group of white youths -- possibly the suspects later arrested -- had had rocks thrown at their car while driving through Eastside just an hour before the shootings, and that they had reported the rock throwing to police, who did nothing. "Here again, if they (police) had been in the area and had really checked out the area as they should have, then perhaps this could have been avoided."

White law enforcement officials and administrators would apparently prefer that the public believes the Anderson shootings and the half dozen or so other racial shootings around South Carolina are entirely isolated, unrelated incidents. But the feeling among black leaders contacted by Osceola was quite the opposite.

Rich, for instance, claims that the seeds for potential violence in Anderson lie deep-rooted in town politics, and furthermore that town officials have been apprised of those dangers by the county NAACP on a number of earlier occasions. He pointed to a study of police-community relations done by the county NAACP chapter earlier this summer. "We found out," explained the local president, "that there was a feeling by police against people in the community, and against the police by the people in some communities...And we found out seemingly the same kind of law patterns would not be carried out in certain communities. The police would be more arrogant in one community...There was a tendency of drawing guns in certain places."

"For instance, during this (latest) situation, there were policemen who were referring to black men as boys, and right in the presence of them. They retaliated against this. It's just simple things like this -- a man doesn't want to be called a boy."

Rich pointed out the lack of adequate police protection in black areas of Anderson. And another local black said that the only time the police are in the Eastside area is when white businesspersons or homeowners feel threatened. In the aftermath of the recent shootings, this black said bitterly, "The law enforcement officers weren't there to protect the black community. They were there to keep black people contained in that area. We **know** that."

As an example of the town's attitude toward possible violence there, Rich noted a front-page editorial in the Anderson Independent/Daily Mail published the Sunday following the Friday night shootings. Commending Anderson police for moving swiftly, the newspaper editorialized that "the mechanism of justice is working." Claiming that the shootings bore "no similarities" whatsoever to other racial shootings around South Carolina, the editors exhorted the town's black population to keep cool. Conspicuously, nowhere in the editorial was mentioned the need to look into the underlying causes of racial tension in Anderson, nor was there an appeal to improve the lot of blacks.

Mayor Wright and Governor Edwards have also been staunch in their "conviction" that the Anderson shootings were spontaneous, the work of trigger-happy white kids, and in no way related to earlier killings of blacks. Wright, mayor of Anderson since 1972, granted that "we could probably stand some improvements," but he asserted, "This was an isolated incident." And Liming, Edwards' press secretary, said, "Each of these (shootings) has to be viewed as a separate incident." Liming claimed that the violence in Florence was "spontaneous."

Rev. Rich, though, contended that those four white men apprehended for the shootings in Anderson had been influenced -- subconsciously, perhaps -- by the earlier fatal shootings of blacks by white policemen. In none of those killings has a policeman yet been convicted of murder, a fact which has caused great tension among blacks. Only one officer -- Snipes of Florence -- has murder charges still pending against him.

Rev. James Rich

Asked if he thought the lack of punishment of those white law enforcement officers had influenced the Anderson shootings, Rich replied, "I definitely think so. I think this incident in Anderson is related indirectly to that kind of feeling throughout the state wherein persons seemingly get off with no punishment. All of these cases, (black) people just can't be in the wrong. There are some, but all of these cases all over the state can't be wrong. There has to be something. And it's my feeling that when a person sees that you can just about do what you want to do, then they get this impression that we can do what we want to do also."

But the Anderson minister isn't the only black leader to see a correlation between the apparent lack of justice in earlier police shootings and the climate that led to the Anderson violence. Jim Clyburn, state Human Affairs Commissioner, is, if anything, more vehement on that point than Rich. Clyburn's commission is currently investigating the shootings of blacks by policemen around the state, and will present a report to the special task force on police-community relations which the Governor recently set up.

"How can you say that that thing was isolated?" Clyburn commented angrily. "I subscribe that Anderson would never have happened if it were not for the fact that some people attributed the less than appropriate response to these (earlier) shootings as tacit approval of vigilante action." Clyburn said a similar breakdown of impartial law and order at Orangeburg in 1968 might have set a precedent for Anderson. He referred to black demonstrations (and white backlash) at S.C. State College following the assassination of Martin Luther King. Because of the attitudes of the Orangeburg police and mayor toward the black demonstrators, Clyburn noted, white racists "felt free to ride through the S.C. State campus and do what they wanted to do."

One of the questions that comes to mind is that if the potential for violence has always existed, as Rev. Rich contends, why is the racial situation here so much more volatile in 1975 than in the past several years, which were generally quiet? The poor economic condition of the nation is an easy answer, and not totally wrong either. Clyburn remarked that there's "no question" that widespread unemployment has hit blacks harder than whites, increasing their frustration and potential for violence. The "last hired, first fired" rule that most industries and even the state government use has meant that many of the employment gains that blacks have made since the mid-60's have been negated by the recession. Clyburn, whose office is primarily concerned with equal employment opportunities, said, "Twenty-five complaints walked

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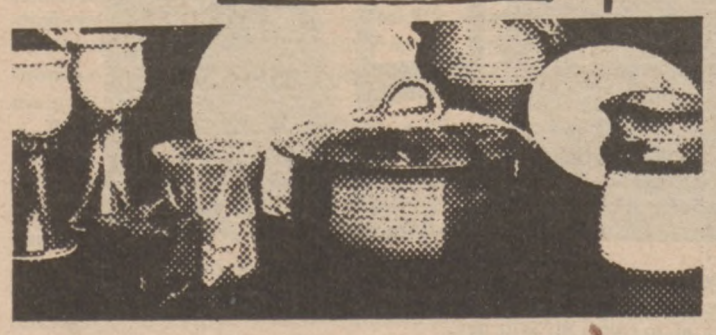

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Why the veep bowed out

WASHINGTON -- President Ford is keeping his list of potential vice presidential running mates wide open, say White House sources, as a way of forcing potential rivals to behave.

Even Ronald Reagan will have to soft-pedal his pitch, Ford believes, as long as the number two spot on the Republican ticket is dangling in front of him.

The vacancy was created, of course, when Vice President Nelson Rockefeller served notice he did not want to run with Ford in 1976.

Although the President was pleased with Rockefeller's promise to step down, say insiders, Ford did not ask for it. Rockefeller made the decision on his own.

The Vice President has long been complaining to confidants about his insignificant role in the Administration.

He came to Washington in anticipation that his executive ability, wealth and reputation would give him a clout few Vice Presidents have enjoyed. Instead, he found himself running such side shows as the CIA investigation.

He was left out of the policy-making channels. Even when he attended policy meetings, he found himself more of a spectator than a participant. This was the principle reason he decided to surrender the vice presidency.

The dust is still settling, meanwhile, around the "Second Saturday Night Massacre," which came at the time Rockefeller bowed out.

The real reasons for the abrupt dismissal of Defense Secretary James Schlesinger and CIA Director William Colby, it turns out, were obscured by misleading press reports.

Most of the stories centered on the celebrated feud between Schlesinger and Secretary of State Henry Kissinger. Schlesinger's sacking was interpreted as a Kissinger victory.

Actually, Kissinger emerged from the scramble in a much weaker position. He has been replaced as head of the National Security Council, for example, by his former aide, Lt. Gen. Brent Scowcroft. Scowcroft is a loyal soldier who was obedient to Kissinger as long as he worked for him. Now, however, Scowcroft will be reporting directly to the President, while Kissinger has been removed from the daily routine at the White House.

Some observers speculated, moreover, that President Ford named his staff chief, Donald Rumsfeld, as the new Defense Secretary to give him exposure so he could be picked as Ford's running-mate in 1976.

The truth is, President Ford has had Rumsfeld's appointment in mind for some time. We reported on October 8, 1974, that the President would dump Schlesinger and "send the able Rumsfeld to preside over the Pentagon."

Strategy Sessions: President Ford has already tried out his campaign theme for the 1976 election. In his speeches around the nation he has been hitting big government and big spending.

In Washington's backrooms, the Democrats have been quietly talking about their own campaign themes. No matter who carries their banner, they will rely, of course, on the traditional economic issues. But the consensus is that the Democrats cannot ignore the public mood against big government. The issue has been a potent one in the past for George Wallace. And the Democrats can will afford to let the Republicans exploit the issue.

So they are talking about hopping on the anti-bureaucrat bandwagon themselves. They are thinking of setting up a special Congressional Committee to hold hearings about the growth of government. In other words, they are hopeing to steal the "Big Government" issue out from under President Ford.

Protective Measures: Turkish diplomats all over the world have gone into virtual hiding since two of their country's ambassadors were recently murdered in Vienna and Paris. A massive investigation into the slayings is underway, but so far the authorities have come up empty handed.

There are, however, several theories under consideration. Some investigators think the murders were the work of rightwing Greek Cypriots; others believe Armeniams were responsible. The newest theory, now being discussed in the United States, is that Cypriot Communists murdered the Turkish diplomats as a way of thwarting the Cyprus negotiations.

In Washington, meanwhile, the Turkish embassy has complained sharply that their security is insufficient. The Secret Service, as a result, beefed up Turkey's protective detail. Turkey's ambassador to the United States, Melih Esenbel, severely limited his public appearances and cancelled a number of engagements he had already scheduled. Guests and visitors at the embassy are being scrutinized carefully.

Mail at the embassy is being monitored for letter bombs. There have been persistent rumors, furthermore, that explosive devices have been found at the embassy. Our investigation, however, has turned up no evidence to support these stories. The last attempt to bomb the Turkish embassy, according to our sources, came on July 25, 1974, when an unexploded fire bomb was discovered and dismantled.

Prison Censor: The girlie magazine "Hustler" has been banned from the federal penitentiary in Atlanta. Warden H.H. McKernan told us he is fairly lenient about permitting his inmates to receive "skin" magazines. But "Hustler," he said, is in "extremely poor taste." ■

Racial tension

Continued from page 4

through the door just last week, most of these in state agencies."

Yet probably more important than economics in explaining the growing racial tension is the relationship between the police and the community -- especially the black population. The sad shape of police-community relations is not a controversial topic; everyone from Clyburn and Rich to the Governor has admitted that the police have a less than admirable public image (though there is disagreement over whether that disrespect for police is reasonable or not).

James Rich feels certain that poor public image of law enforcement won't be helped by the Anderson shootings or the way they were handled afterwards. While Rich was willing to give credit to the Anderson police for their swift arrest of the suspects, he was critical of what he called an "extraordinary" and unnecessary "show of force" by SLED and the National Guard. "My point," he emphasized, "is that a show of force is not going to divert people from doing things in the community if they want to do it badly enough -- if they're pushed to do it badly enough." His point was well made: it's futile, and only temporarily helpful, to put on a show of force without attacking the underlying causes of the violence.

On the other hand, Jim Clyburn didn't feel the way the Anderson situation was handled showed an "overreaction." In fact, he contended, "it was the kind of reaction that was necessary." Necessary not to keep black people in their places, but to bring about public recognition of the potential for violence that exists, and has existed for years. "The problem was that no one admitted before Florence or Anderson that a bad situation existed." But Clyburn isn't happy to see the racial tension come to the surface; it's merely a necessary and painful disillusionment. "This whole issue has reached the point that the whole state's image is being marred statewide and nationally," he pointed out, referring to a number of national news broadcasts and articles on the racial violence and demonstrations. "You tell me -- what does this do to our image?"

Lost in all the verbal shuffling about racial violence are the four white youths currently awaiting trial on the Anderson shootings. The question of their punishment takes on serious political implications. Certainly, South Carolina's black community needs to be assured that whites can't just go around shooting blacks without punishment. But Clyburn and Rich are both apprehensive that these four young whites may become scapegoats for the white law enforcement community. Rich agreed with the theory that judges would tend to be more lenient on fellow law enforcement officials than on a group of powerless white teenagers. As such, the Anderson suspects, however wrong they may be for shooting those four black youths, could become sacrificial lambs to appease a vengeful black population. "You see," remarked Rich, "the problem of whites who are economically deprived or who might not be on a certain cultural level, in the final analysis, (is) they are only treated a degree higher than blacks are."

And Jim Clyburn added that "a conviction will help." He quickly qualified himself, though: "It won't help the issue, it will help the atmosphere. It will deter other people from taking the law into their own hands. I don't think it goes at all to the police-community relations issue, which is the big issue in South Carolina."

"I would hope these young men would not become scapegoats, because they're products of their environment. The law shouldn't be used to keep black people in low-paying jobs, and likewise I hope the law would not be used to punish poor whites for someone else's misdeeds." ■

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films

by Venson Steadman

She makes you feel good

Diana Ross has that peculiar quality -- to be found in certain other stars like George Segal and Cary Grant -- of making herself almost irresistably likable, and it's hard to say why. It's not that she's such a remarkable actress, merely very good with a trick for giving an uppity lilt to a scene and an excellent sense of timing that no doubt goes back to her career as a singer. But Ross's charisma has more to do -- if this makes any sense -- with an almost conscious unself-consciousness. She can be up there whirling through a big scene or absorbed in jiving with an admirer and yet you feel that any moment she's apt to destroy the illusion with a sly wink and a grin. Unlike other big stars such as Streisand who go for all or nothing, who demand that we love them or hate them, Ross charms by taking it easy. Her stint with the Supremes showed her abilities as a kidder, and in her movies her palpable talent is enhanced by the fact that she never takes herself (as opposed to her material) too seriously or demands that we do either. It's hard to imagine anybody not liking her.

Ross is so good, in fact, that she almost makes you forget that her new movie, **Mahogany**, is mostly terrible. "Lady Sings the Blues" made it undeniably clear that Diana Ross was a major new black superstar, and "Mahogany" is the sort of movie that peabrained producers (in this case director/producer/Motown chief Berry Gordy) think superstars ought to star in. It's a "woman's picture," with a plot that must have fueled shoppers' matinees since time immemorial: that is, a heroine torn between her desire to satisfy her own ego, for a career, and her need to be loved and protected, in other words for a man. The heroine in this case is Tracy Chambers, a secretary in a big Chicago department store who longs to succeed in the world of high fashion and gets her chance when visiting New York photographer, Sean (Anthony Perkins), invites her to Europe and his latest protege. The man is impeccable Billy Dee Williams of "Lady," this time playing a small scale activist and politician, Brian Walker, who is trying to save his South Side neighborhood from the ongoing process of urban removal. After a little mock sparring, Williams and Ross establish quite a romantic twosome -- when they kiss, cymbals crash and the orchestra swoops upward -- but he fails to accept her career aspirations, and so she takes off to Rome to join Perkins.

The plot thus establishes itself as vaguely picaresque, and true to classic form, we know that eventually Tracy will return home, sadder but somewhat wiser. John Byrum's script is a classic too, in an awful sort of way: starting out with a few corny, or at least cornpone touches -- on her being invited by Sean, Tracy's aunt protests "she don't no nothin' 'bout no Rome" -- and finally takes on a high moral tone toward the ultra chic decadence of the "Blow-Up"-style parties and the Italian aristocrat (Jean-Pierre Aumont) who literally wants to buy Tracy's affections. There's also some unsurprising Freudian symbolism with the photographer's cameras and gun (it's not loaded) that are meant to be in ironic contrast with his impotence. The script has him name all his models after inanimate substances to show he's all cold inside, and after the heavy-breathing line, "I know the needs of a woman," he fails with an elaborately sympathetic Tracy to fulfil those needs. To be sure, it's stylishly done, but these sudsy goings on are all too banally routine stuff.

Nor are things helped any by the characterizations. A friend of mine wants to know whether Billy Dee Williams is the Clark Gable of the seventies -- not an entirely facetious question. Judging from the

Diana Ross

response to "Mahogany," Williams has the potential to become a matinee idol, and he's even got the mustache. But while Williams is certainly masculine, he is not enough of a star to dominate the screen the way Gable did. His character, with a mouthful of fine phrases about good government and a tendency to scrap with hecklers, is really a bore, and in the scenes with Ross he becomes more a kind of prince consort than co-equal lead. Brian is just there to serve a dramatic function and then exit; with his boyish romantic foolishness he looks like he needs mothering, which is no doubt the secret of Williams appeal, but he isn't interesting the way Ross's Tracy is. He's disposable.

But if Williams' character doesn't amount to much, Perkins' Sean is actively dislikable. In a way it's his typical role: Perkins usually plays the neurotic stuck in a fractured adolescence, the nasty kid who has secretly strangled the canary and is making up private jokes about it. But whereas he brought a touch of wit to "Psycho" and some dry-eyed pathos to films like "Pretty Poison," this character hasn't aged well, and its now perverse and unpleasant. I detect a note of patronizing in the way Gordy and his cohorts have used Perkins; there's a sense that they are trying to pay him homage by letting him come in and do his stint. But while this is doubtless ironic considering the deference once given to distinguished blacks like Sidney Poitier in all-white films, Perkins' presence doesn't do much for "Mahogany." He should have stayed away.

Still, with all these millstones to contend with, Ross almost pulls it off. For one thing, she really **is** beautiful -- far more so than those WASPy ingenues, the Susan Blakleys and Ali MacGraws, that Hollywood usually gives us. In the role of the world's leading model she's entirely credible because her face attracts the camera. It's not blank, but says that she knows a few things and draws our interest. And with that hint of mischief that is occasionally allowed to explode, the interest is rewarded.

In other words, Ross has that star quality of making you feel good even when the material is bad. And if director Berry Gordy has no other virtue he seems to know this, and reinforces it with the low key style and gently lilting music. I suppose critically, intellectually, "Mahogany" is the dumps, but I left it with more gratification than hostility. After all, stars like Diana Ross are hard enough to find; you've just got to take what you can get.

music

by michael bane

Legends and other strangers

Comeback albums are perhaps the most painful exercises in the entire business -- for every Neil Sedaka there's a dozen other artists who were better off forgotten in the first place. It's even stickier when the artist coming back is a particular favorite from the dark and dismal past. The problem with legends is that they're better off staying legends.

For me, Roy Orbison's "Pretty Woman" was a genuine landmark, a no-holds-barred honkeytonk masterpiece that can still raise the hairs on the back of my neck. To hear that Roy Orbison voice wail "oooh wooh pretty woman" was enough to convince me (and a lot of other people) that England wasn't the be-all and end-all of rock and roll. Orbison was, in fact, the top rated male vocalist while the Beatles and the Dave Clark Five were tearing up the charts.

So Roy's back, with **I'm Still In Love With You** (Mercury), and, plainly and simply, it's just not there any more. I'm not altogether sure why, either. Maybe the Roy Orbison voice is just ten years older, and those ten years have shaved off the Roy Orbison punch. Then again, the production could be the heavy -- this is the most gaudily over-produced album I've heard in months and months. Producer Jerry Kennedy, who's done an excellent job in keeping Tom T. Hall from being buried in stringy schmaltz and keeping Jerry Lee Lewis pounding pure rockabilly, has seen fit to demolish this album in wave after wave of pure junk production. There are more strings on this album than in Wagner's "Ring" series; more worthless background vocals than the Mormon Tabernacle Choir.

Under all this junk, Orbison's voice sinks like a lead saxophone.

The music is arranged by Bill Justis, who did an outstanding job on Billy Swan's second album but seems to be content with Kennedy's butchering on **I'm Still In Love With You.**

There are a couple of cuts where the old Orbison, the hair-raising honkeytonker, is still lurking in the background -- most notably the beautiful Larry Gatlin number, "Circle," and the Orbison-written, Spanish-inspired "Spanish Nights." But even those numbers are obscured in a wealth of cheesy orchestration.

Roy Orbison deserves better than this.

On the other hand, I'm not so sure about Johnny Rivers.

Not that I don't like Johnny Rivers -- I

Continued on page nine

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

An all porn bill with "Ilsa, She-Wolf of the SS" (3:15, 6:40, and 10:05) and "The Mack" (4:58 and 8:23) at this theatre and:

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Love Lips" and "Sex Liberation Now" next door. Continuous shows at # 2 start at 3:30. All are rated X.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Blow Hard" is the only feature scheduled as of press time. Continuous shows from 1 o'clock. X.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Cooley High." About growing up in a big city high school, and said to be for blacks what "American Graffiti" was for sixties white youth. In any case, definitely not "blaxploitation." PG. The show times during the week are 2, 7, and 9. Call for weekend times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Doc" is a re-released Western about Doc Holliday with Stacy Keach and Faye Dunaway. R. 2, 7:10 and 9; call the theatre for the weekend times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Funny Lady." Even big La Streisand fans may have trouble sitting through this one; it's about Fanny Brice's later career and her rejection of Nicky Arstein (Omar Sharif) and by second husband Billy Rose (James Caan). Streisand, once a screen delight and still a super-talented singer, seems headed for a premature career as a tragic sufferer (she's now working on a remake of "A Star is Born."). PG. 2 and 8:30 with changes on the weekend.

FOX THEATRE, 1607 Main Street, 254-5212

"Mahogany." Who could help but love sly, intriguingly beautiful Diana Ross even though this vehicle, with lots of soapy stuff about the decadent world of high fashion and the power of true love, is pretty much a downer. But then there are some other obstacles such as Billy Dee Williams, who looks nice, but does little, and Anthony Perkins who looks terrible and turns in a perverse, dislikable performance. Directed by Motown chief Berry Gordy. Costumes by Miss

Faye Dunaway

Ross. PG. 2, 7, and 9:10. Call for the weekend times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Monty Python and the Holy Grail." If you're a big Monty Python fan don't go to this most recent movie effort of the British comedy team. While there are some good sight gags, the humor seems strained and the group's anarchistic style of comedy suffers from too much concentration on one subject. It's a series of skits on the themes from "Morte d'Arthur." Call theatre for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Hearts of the West." The screwball world of Hollywood during the thirties becomes the background for this delightful pratfall comedy about an Iowa farm boy (Jeff Bridges) who's working on B-Westerns to soak up material for his intended career as Western writer. The cast are all as good or better than we've seen them, including Blythe Danner as the hard-boiled script girl, Alan Arkin as a manic director, and Andy Griffith as the old cowboy extra. Directed by Howard Zieff, who did "Slither." PG. 2, 7 and 9:15. Call for the times during the weekend.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Three Days of the Condor." Torn from today's headlines comes this story about a CIA agent (Robert Redford) on the run from his own government, and while it's certainly absorbing, that doesn't necessarily mean good. Once again director Sydney Pollack ("They Shoot Horses Don't They," "The Way We Were") seems to have played fast and loose with history, and one can't help wondering if he hasn't used it more as a kind of Central Casting and Wardrobe Department than to provide any insight as to what was and is going on. You may feel that you've been snookered. Faye Dunaway and Cliff Robertson appear, indifferently; John Houseman barely. Rated R. Call the theatre for the show times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

A father and son double bill has Jim Mitchum in "Moonrunners" followed by pappy Robert in "Thunder Road." Both are moonshiner yarns, with son reportedly trying to outdo the chase scenes of his father's back country classic. Times for complete shows are 1:55, 3:45, 5:40, and 7:30. "Moonrunners" is rated PG.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Let's Do It Again." A black oriented movie that isn't blaxploitation, this comedy with Sidney Poitier, Bill Cosby, and Jimmie Walker never rises above the level of the Three Stooges, but since it never descends to the banal fantasies and mind-blanching violence of the exploitation films, it's rather refreshing. Poitier also has directed, unevenly, but affectionately. Calvin Lockhart and John Amos are the heavies. Ossie Davis the head of the lodge that Cos and Sid are out to save (by setting up Walker to win a prize fight). 3, 5, 7, and 9 with no matinees on Monday through Thursdays. The late show on November 13th and 15th is "Superfly."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Lisztomania." Ken Russell has this theory that Liszt and Wagner were the world's first rock stars, and this is his attempt to prove it. We've heard that this time the antics really go too far. With Roger Daltry. R. 2, 7, and 9 on Monday through Friday. The late show here on the 14th and 15th at 11 p.m. is "Lenny."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Rooster Cogburn." Big John Wayne meets frail Katherine Hepburn in what is ostensibly a sequel to "True Grit" but is really a remake of "The African Queen." Whatever it is, it's pretty dreary, with Hepburn as a maiden missionary spouting Bible verses and moral reproach and Wayne as the besotted marshall demonstrating his incapacity for vaudeville. There may have been a good movie in here somewhere, but the fun has been lost, probably by producer Hal Wallis who along with some friends reportedly authored the script credited to "Martin Julien." It's a trek across Oregon scenery and downriver with lots of fight scenes. G. 3, 5, 7, and 9 with the matinees dropping on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Willie Boy." Re-release and retitling of "Tell Them Willie Boy Is Here." It's an allegorical drama from several years ago about the pursuit of an Indian (Robert Blake) who the authorities think is going to try to assassinate President Grant. Robert Redford, Katherine Ross, and Susan Clark star. PG. 3:20, 5:20, 7:20, and 9:20 with the afternoon shows on the weekend only. The late show at this theatre on the 14th and 15th will be "Aloha, Bobby and Rose."

SPECIALS

Nuclear Energy: The Decision Is Ours! is the title of the South Carolina League of Women Voters' first presentation in a series on nuclear energy. The time is Thursday, Nov. 20, at 8 p.m., and the place is the A.C. Flora High auditorium (off Beltline near Forest Drive). A film, "The Nuclear Alternative," will be shown. Dr. Lamar Priester of the Dept. of Health and Environmental Control will speak about the Barnwell Nuclear Fuel Plant and its role in the nuclear cycle, and Dr. Ron Wilder, USC economics professor, will relate the costs and profits of the Barnwell plant to today's economic picture.

CLUBS

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

"Uncle John's Band" on November 14th followed by "Carolina" for Saturday. Next week: the "Dixie Dregs," a jazz group, for Monday; Adele Foster and Trio on Tuesday; and the "Steamboat Springs Band" for the remainder of the week. The cover charge is usually around a dollar; no membership is required.

THE FORUM, 1520 Senate Plaza, 771-9973

"Foothills Revival" for the 14th and 15th followed by Rusty Davis on Monday, Lee Ball on Tuesday, "The Apple Ensemble" for Wednesday, Adele Foster and her trio on

Continued on page eight

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events

Continued from page seven

Thursday, and "Menage a Trois" for the weekend.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

The band for the weekend of the 14th and 15th will be "Homegrown," a bluegrass and country group, with next week's schedule featuring Bill Kossler on Monday, Hilton, Rhodes, and Richards on Tuesday, Jim, Lee, and Connie Wednesday, Ed Dawson for Thursday, and "Bakersfield Pass" on Friday and Saturday, the 21st and 22nd. Cover is 50 cents during the week, $1 on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Pat and Mary Hill for the November 14th and 15th with Eddie "Sweet Thang" Brown returning next week. No cover charge.

THE WINDHAM BROTHERS SUPPER CLUB, Dunbar Road off Highway 321, 796-6666

Country and Western swing music is regularly featured with the "Capitol City Cowboys" a frequently appearing group. Shows usually start at 9; the club opens at 7 p.m.

MUSIC

The Winthrop College Concert Band will give a performance on Tuesday, November 11th, at 8 p.m. in Byrnes Auditorium. The concert is open to the public free of charge.

The USC Chorus along with "Carolina Alive," a campus singing and dancing ensemble, will be giving a free concert November 20th at 8 p.m. It's billed as a selection of "light and entertaining numbers," and will be held in Drayton Hall of the University.

Sunday, November 16th, the Rowe String Quartet will be performing as part of the Columbia Museum of Art's Concert Series. The quartet is based in North Carolina, and will play works by Walter Piston, Mozart, and Ravel. The concert will be located in the Trustees Gallery of the Museum, and is free of charge.

The Ramsey Lewis Trio is going to be at Carolina Coliseum on Wednesday, November 19th, at 8:30 p.m. The jazz group's appearence, sponsored by the University, will be open to the public free of charge.

ART

Art history Division of the University of South Carolina will present Dr. Annie-Paule Quinsac speaking on "Ingres and the Arabesque Nov. 17, at 8:00 p.m. at Sloan College on USC campus. This is part of the division's on-going lecture series.

Twenty professional craftsmen will be featured at the annual South Carolina Craftsmen's annual show and sale on November 28, 29 and 30 to be held at the Richland Art School, 1516 Gervais Street. Original designs and quality workmanship will be seen in pottery, fibers, jewelry, wood, leather and enamels. Craftsmen will be demonstrating throughout the show and will contribute original work for daily door prizes. Show hours are 10:00 to 6:00 on November 28 and 29, 1:00 to 6:00 on November 30.

An art exhibition of works by inmates of the South Carolina Central Corrections Institution is scheduled November 12 through December 3 at the Citizens and Southern National Bank, 937 Main Street in Columbia. Consisting of landscapes, portraits, seascapes and still lifes, the paintings are on display from 9 a.m. to 5 p.m. Mondays through Fridays.

Female Figurative, a show of paintings and drawings by Randy Hill and Jim Middleton, will continue at the Columbia Gallery through November 22nd. All of the works are for sale. The Gallery is open from 9 to 1 on Saturday and 9 to 5:30 on weekdays.

Seth Eastman's Mississippi, a Bicentennial Exhibition of watercolors by the American artist, will be opening its U.S. tour at the Columbia Museum of Art on Saturday, November 15th. The exhibit features 79 paintings that were done while Eastman was located in the Mississippi region between 1846 and 1848. It will be on display in the Trustees Gallery, and will continue through December 15th.

Continuing this week at the Columbia Museum of Art are three exhibits: a show of watercolors by Helen Plowden in the East and West Galleries; prints by Robert Bonsack in the Graphics Gallery; and paintings by Barclay Hendricks in the North Gallery. The Museum is open from 10 to 5 Tuesday through Saturday, 2 to 6 on Sunday, closed on Monday.

THEATRE

Cheaper by the Dozen, Workshop Theatre's Fall Children's production, will open November 21 and continue through December 7. Curtain is at 7:30 with matinees Saturdays and Sundays; no performances Mondays. Tickets are $2 for children and $2.50 for adults.

TELEVISION

Saturday, November 15

1:30 p.m. - Football. College game with Auburn at Georgia. (Channel 25)

2:30 - Movie. "The Body Snatcher." Not the 1950s Sci Fi classic but a highly rated 1945 Universal version of Robert Louis Stevenson's story about a 19th Century doctor who steals bodies for his experiments. Henry Daniell, Boris Karloff, and Bela Lugosi. An early directorial effort by Robert Wise (once Orson Welles' editor) who went on to make that S.F. peach, as "The Day the Earth Stood Still" as well as a couple of things with Julie Andrews. (Channel 19)

12 - NBC's Saturday Night. For those able to pick up Channel 6 in Augusta, tonight's guest host is Robert Klein, and it should be good.

Sunday, November 16

1 p.m. - Football. The Los Angeles Rams play the Falcons from Atlanta. (Channel 19)

2 - Football. The Miami Dolphins versus the Houston Oilers. (Channel 10)

7:30 - Evening at Symphony. Part II of Berlioz' "The Damnation of Faust" performed by the Boston Symphony under Seji Ozawa. (Channel 35)

9 - Masterpiece Theatre. "Notorious Woman." The life of French novelist George Sand as played by Rosemary Harris. The first of seven parts. (Channel 35)

Monday, November 17

8 p.m. - Movie. "Guilty or Innocent: The Sam Sheppard Murder Case." A TV dramatization of the controversial trial in the 50s of which many claimed that Dr. Sheppard was tried in the press, leading to an eventual Supreme Court decision affirming this conclusion. George Peppard stars with Barnard Hughes as his attorney. (Channel 10)

8 - Ballet. Valery and Galina Panov make their first American TV appearance from the Wolftrap Farm Park outside Washington. They will perform selections from "Don Quixote," "The Nutcracker," and "Petrouchka" among others. (Channel 35)

9 - Football. The Buffalo Bills against the Cincinnati Bengals. (Channel 25)

Tuesday, November 18

8 p.m. - Movie. "That's Entertainment." Put together as a celebration of MGM on its 50th birthday, this anthology of scenes from their many musicals is certainly a welcome kind of nostalgia, but it has all the frustrations of a Reader's Digest, with some snippets leaving you with a tantallized desire for more while others show just how bad some of those old pictures were. None of the sequences are really long enough, but it beats out "Happy Days." (Channel 19)

11:30 - Movie. Appropriately enough, CBS is finishing their evening with "Seven Brides For Seven Brothers," one of those musicals that "That's Entertainment" is all about. It's good, but you may find, as we do, that this homespun vigor is less pleasing than the softer style of Kelly and Astaire. Plus there's that rather stilted baritone, Howard Keel. Directed by Stanley Donen. Songs by Johnny Mercer and Gene de Paul. With Jane Powell, Rus Tamblyn, Julie Newmar, and Ruta Lee, 1954. (Channel 19)

Wednesday, November 19

9 p.m. - Great Performances. "Jennie" concludes with a program in which Lady Randolph, in her sixties, marries a much younger man. Lee Remick and Charles Kay star. (Channel 35)

10 - Don Rickles. The prince of the put down in a Las Vegas special with Jack Klugman, Don Adams, Michele Lee, and a number of others doing walk-ons. (Channel 19)

Thursday, November 20

9 p.m. - Special. Ann-Margret with her husband, Roger Smith, Sid Caesar, Michel Legrand, and the Bay City Rollers. (Channel 10)

9 - Movie. "A Conneticut Yankee in King Arthur's Court." Late forties Warner's Twain adaptation with Bing Crosby as the pragmatic Yankee who goes back to the time of King Arthur and tries to rearrange the way the Medievals do things. The supporting cast includes Rhonda Fleming, Cedric Hardwicke, and William Bendix. (Channel 19)

Friday, November 21

8 p.m. - Dr. Seuss. "The Sneetches," "The Zax," and "Green Eggs and Ham." Animations in the Seuss style for kids. (Channel 19)

1 a.m. - Midnight Special. Jimmie Walker, David Essex, Brenda Lee, and Tom Scott and the L.A. Express. Helen Reddy is hostess. (Channel 10)

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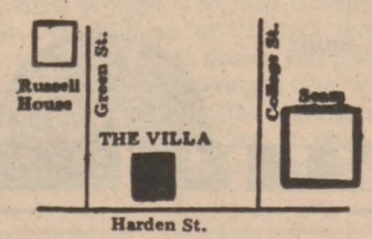

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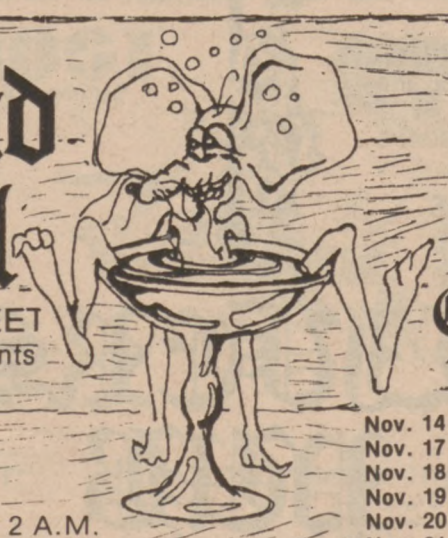

Happy Hour
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Nov. 14 & 15 Homegrown
Nov. 17 Bill Kossler
Nov. 18 Hilton, Rhodes, & Richards
Nov. 19 Jim, Lee & Connie
Nov. 20 Ed Dawson
Nov. 21 & 22 Bakerfield Pass

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theatre

Twas horrible

USC University Theatre's recent production of Bram Stoker's **Dracula** gets off to such a poor start that it never recoups its losses. The actors, who are uninteresting for the most part, quickly get lost in Terry Bennett's rococo drawing room, and Elbin Cleveland's technical creations absolutely revolt. The actors have enough trouble speaking their lines without having to hassle with a papier mache bat with a mind of its own.

The real violence done this delightful adaptation of Stoker's horror tale springs from a directional decision to keep everything at as literal-minded a level as possible. While the adventure plot may titillate the kiddies, the realistic production desecrates those mythic qualities inherent in Stoker's work which consciously and unconsciously attract and repulse audiences with the suave, soft-spoken villain.

Some nice bits of acting from Christian Hanckel, Sandi Shackelford, and John Marion give the play several larger-than-life touches. The rest of the cast becomes too confined by the Realism and literalness of the production to rise above the melodrama of plot maneuvering. In a daring and exciting moment, Dracula disappears from midstage, but that is the only successful trick the play's technical crew pulled off on opening night. The bat goes awry: Dracula's reflection appears in a mirror while the other actors state that they can see no reflection; a screen keeps dropping between the action and the audience to produce a pictoral tableau effect, but this obviousness keeps calling attention to itself and the poor quality of the unimaginative lighting schemes.

What is so dismaying about the production is that the USC theatre department has chosen to offer **Dracula** as its entry in the American College Theatre Festival competition sponsored by the Kennedy Center for the Performing Arts, Amoco Oil, and others.

If you don't have it, don't flaunt it!

Mike Smith

MUSIC

Continued from page six

wore out a 45 rpm copy of "The Tracks of My Tears" and thought "Secret Agent Man" was just about the neatest thing since acne cream. But Johnny River's contribution has always been the adroit adoption of whatever was going down, modified slightly to his particular style of crooning.

That's pretty much the case with **New Lovers and Old Friends** (Epic), except that the style Rivers is mimicking is none other than Johnny Rivers of about ten years back. As the title indicates, the album is a mixed bag of new and old, and Rivers would have been much better informed to stay with the new.

The new Rivers versions of "It's The Same Old Song," "Help Me Rhonda," "Dancin' In The Moonlight" and "You Better Move On" add absolutely nothing to the original versions, except a good bit of overproduction. "Help Me Rhonda," in fact, is so close to the Brian Wilson original (Wilson even sings harmony) that it could pass in uneducated company -- I suspect that's how it got what little airplay it did as a single.

The production here is better than the Roy Orbison album, but not by much. Rivers, in producing himself, has no trouble in duplicating the Johnny Rivers sound. But the real strength in Johnny Rivers' earlier work -- the stuff that has boosted him from the run-of-the-mill crooner to somewhat of a latter day legend -- was his careful choice of material. Not every song could or would be suited for the Johnny Rivers treatment. Of the ten cuts on this album, only the title track, "New Lovers and Old Friends," comes anywhere close to the old Johnny Rivers.

That's a shame. ■

CLASSIFIEDS

Modestly handsome and doggedly clever young man, 24, seeks frivelous platonic, non-platonic or neo-platonic rendezvous with young woman posessing "nothing's sacred" sense of humour and a marked disinterest in nature and ecology. Dan. 799-8751.

legal notices

FINAL DISCHARGE
Notice is hereby given that Katherine N. Riddle, Exexutrix of the estate of Ruth S. Nelms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 8, 1975

FINAL DISCHARGE
Notice is hereby given that James A. Walton, Executor of the estate of Juanita Alford Walton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE
Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE
Notice is hereby given that Peggy F. Benton, Executrix of the estate of Robert O. Benton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Nathaniel Wise, Administrator of the estate of Daisy Lee Brown, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Joakim Gialenios, Executor of the estate of Josephine Gaddy Gialenios, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Katie I. Hood, Executrix of the estate of Robert C. Hood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE
Notice is hereby given that Theodore Rhettman Salvo, Administrator CTA of the estate of Leroy M. Salvo, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

legal notices

FINAL DISCHARGE
Notice is hereby given that Queen Victoria S. Pearson, Executrix of the estate of Walter Y. Shuler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Mamie Green, Administratrix of the estate of Willie H. Starnes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that C.J. Whitaker, Committee of the estate of Thomas Whitaker, NCM has this day made application unto me for a final discharge as such Committee; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore and W. Curtis Sheely, Executors of the estate of Henry A. Moore, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Randolph Warner Battle, Executor of the estate of Elizabeth B. Norman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Gladys Avinger Rhame, Executrix of the estate of Harry Bee Rhame, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore, Administrator CTA DBN of the estate of William S. Pooser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Raymond E. McKay, Jr., Executor of the estate of Pearl McKee Plowden, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that The South Carolina National Bank, Executor of the estate of Edward Sinton Cardwell, Jr., deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that William H. Townsend, Guardian of the estate of Mark Dwayne Watts, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that H. Bernard Kahn, Guardian of the estate of Meryl D. Kahn, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lucy McNair Howell has applied to me for Letters of Administration on the estate of James Howell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that Thelma P. Turpin and Gilbert B. Jacobs, Executors of the estate of Leila R. Jacobs, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Elijah McClerklin, Executor of the estate of Aaron McClerklin, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Evelyn H. Harbin, Executrix, of the estate of Carey H. Harbin, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Ivon Redmon, Guardian of the estate of James J. Redmon, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel M. Palmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S.C. National Bank,
Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Inez T. Harris, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph Harris, Executor
c/o I.S. Leevy Johnson,
Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Edgar L. Morris deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann B. Morris,
c/o Edgar L. Morris, Jr.,
Attorney
1316 Washington Street,
Columbia, S.C. 29201
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Charlie Bates, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thelma Bates Sligh
Administratrix
c/o Edmund H. Monteith,
Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Thomas Robinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy L. Robinson
Administratrix
c/o Kirkland, Aaron & Alley
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of William A. Chadwell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie Ruth C. Chadwell
Executrix
Jacob H. Jennings, Atty
Court House Square
Bishopville, S.C. 29010
Columbia, S.C.
October 31, 1975

FINAL DISCHARGE

Notice is hereby given that Lee McMillan, Administratrix of the estate of Naomi B. Carter, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Corinne Shuler Brown, Executrix of the estate of Mary Clark Geeslin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Dena Citron Bank, Executrix of the estate of Rosa Silber Citron, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Philip E. Hamer, Administrator CTA of the estate of Lawrence D. Hamer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Steve Case, Administrator CTA of the estate of Josephine S. Woodyard, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen B. Tillis, Executrix of the estate of Emery Charles Tillis, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Tucker, Executrix of the estate of Thomas E. Tucker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 27, 1975

FINAL DISCHARGE

Notice is hereby given that James R. Boozer, Jr., Guardian of the estate of James R. Boozer, III, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 27, 1975

FINAL DISCHARGE

Notice is hereby given that Sarah H. Reese, Executrix of the estate of John Evans Reese, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Jackson Overton, Executor of the estate of Katherine Ray Overton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate FJudge,
Richland County, S.C.

October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Katherine Timberlake Gittinger, Executrix of the estate of Clarence McFerron Gittinger, Decreased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 17, 1975

FINAL DISCHARGE

Notice is hereby given that L.S. Cloaninger, Executor of the estate of Henry William Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott,
Petitioner,
-vs-
Cedric Mandell Alford, a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 6th day of November, 1975.

Robert M. McIntosh
Attorney for Petitioner

FINAL DISCHARGE

Notice is hereby given that J. Emmett Bodie, Executor of the estate of Willie Aline Bodie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Eva S. Cheseborough, Guardian of the estate of Don Odelle Watson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Anne H. Dixon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Willoughby J. Dixon,
Executor
c/o A.L. Moses
P.O. Box 447
Columbia, S.C.

Columbia, S.C.
October 24, 1975

ESTATE NOTICE

All persons having claims against the estate of George Todd Brittain deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Loye E. Nations, Executor
1110 Edgefield Street
Columbia, S.C. 29201

Columbia, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that James Barron Agnew Guardian of the estate of Virginia Gray Agnew, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 28, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Taylor Cone, Executrix of the estate of Harold Eugene Cone, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 28, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott
Petitioners,
-vs-
Cedric Mandell Alford a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Robert M. McIntosh
Attorney for Petitioner
Columbia, S.C.
October 29, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT
Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Victoria L. Eslinger
Attorney for Plaintiff
Columbia, S.C.
November 3, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT
Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina, on the 7th day of November, 1975.

By: Victoria . Eslinger
Attorney for the Plaintiff

NOTICE AND SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT

TO:
Shirley Ann Burney, Johnny Thompson, and the father of Kimberly Veronica Burney, a minor under the age of fourteen (14) years, whereabouts unknown,
Respondents.

A Petition has been filed in the office of the Clerk of the Richland County Court, Columbia, South Carolina, by the Richland County Department of Social Services, alleging the above minor child, born on January 11, 1970, to be an abandoned child as defined by Section 31-61 of the Code of Laws of South Carolina, 1962, as amended.

YOU are hereby summoned and required to answer the above mentioned Petition and to serve a copy of your answer on the Subscriber at his office at 2016½ Green Street, Columbia, South Carolina, 29205.

Said Petition contains a prayer for an Order, which if granted will divest the above-named Respondents of all parental rights and privileges.

Carlton B. Bagby
Attorney for Petitioner
Columbia, S.C.
September 3, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Dixon, Administratrix of the estate of Henry Dixon, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 21, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret W. Lindler, Executrix of the estate of Claude K. Lindler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

November 5, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Pricilla Jeter has applied to me for Letters of Administration on the estate of Willie Jeter deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Wilhelmine H. A. Borkowski has applied to me for Letters of Administration on the estate of Edward P. Borkowski deceased:

THESE ARE, THEREFORE, to cite and admonish and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Boyd E. Fallaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marian G. Fallaw,
Executrix
c/o Hoover C. Blanton, Atty
P.O. Drawer 11268
Columbia, S.C. 29211

Columbia, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that A.C. Capps, Guardian of the estate of Janis Capps, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Marguerite Chenoweth, Executrix of the estate of Hubert F. Chenoweth, Deceased, Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Helen K. Holliday, Administratrix of the estate of Fred Ezekiel Holliday, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Hannah P. Rubin, Executrix of the estate of Samuel Rubin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Yvonne M. Adams, Guardian of the estate of William C. McKinley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 23, 1975

FINAL DISCHARGE

Notice is hereby given that Wade Hampton Britt, Jr., Executor of the estate of Marion Bass Britt, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 22, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Everlina B. Capers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Raymond R. Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Eugene Tucker &
Ulden Tucker
Jennings, Executors
c/o deLoach and deLoach,
Attorneys
Box 625
Camden, S.C. 29020

FINAL DISCHARGE

Notice is hereby given that Henry D. Robinson, Administrator of the estate of Margaret Pope Robinson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 20, 1975

FINAL DISCHARGE

Notice is hereby given that William C. Ouzts, Administrator of the estate of Elizabeth James Romanstine, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

October 20, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles Edward Flemming and Florence E. Flemming, has applied to me for Letters of Administration on the estate of Doretha N. Flemming deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that George William Oswald, Executor of the estate of Marie B. Oswald, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Barbara Collins Nicholson, Executrix of the estate of Thomas Leroy Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Coy W. Sanders, Sr., Guardian of the estate of Lynn S. Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Ranzy S. Weston, Sr., and Paul D. Weston, Executors of the estate of English Weston, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE
Notice is hereby given that Atha Lee Mangum, Executrix of the estate of Thornwell Richard Mangum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Donnie H. Bowers, Executor of the estate of Dewey O. Bowers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that John Dean Willingham, Jr., Committee of the estate of Lila P. Willingham, NCM has this day made application unto me for a final discharge as such Committee; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Willene Pardue Marks, Executrix of the estate of Samuel Buchanan Marks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

ESTATE NOTICE
All persons having claims against the estate of Louis J. Pappas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust
Co. of S.C., Executor
P.O. Box 29
Columbia, S.C. 29202
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Lily Rhodes Hodges deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Sligh Hodges,
Executrix
c/o W. Ray Berry, Atty
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Motte Vernon Plyler, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty J. Plyler,
Executrix
3236 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
October 30, 1975

ESTATE NOTICE
All persons having claims against the estate of Rubin Garrick, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rubin Garrick, Jr.,
Administrator
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
October 30, 1975

ESTATE NOTICE
All persons having claims against the estate of James A. Watson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Caro L. Williams, Executrix
534 S. Beltline
Columbia, S.C.
Columbia, S.C.
November 10, 1975

Estate Notice
All persons having claims against the estate of Allie I. Christofoli deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

P.J. Christofoli, Executor
c/o W. Ray Berry
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
November 6, 1975

ESTATE NOTICE
All persons having claims against the estate of Loretta C. Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Howard B. Clark,
Administrator
c/o Robert M. Earle
1231 Washington Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of Julian Earl Hair, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lossie Boozer Hair,
Executrix
c/o A. Birge Wise, Jr., Atty
P.O. Box 1637
Columbia, S.C. 29202
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of William Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann Edwards,
Administratrix
c/o J. Frank Hartman
917 Calhoun Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE
All persons having claims against the estate of Stepform Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dora Abney Tucker,
Administratrix
c/o John B. Allen, Jr.
P.O. Box 9507
Columbia, S.C.
Columbia, S.C.
November 5, 1975

ESTATE NOTICE
All persons having claims against the estate of Peggy Cloud deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Isaac K. Cloud, Executor
c/o John Koon, Atty
1412 Barnwell St.
Columbia, S.C.
Columbia, S.C.
November 5, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert Lee White has applied to me for Letters of Administration on the estate of Julia Mae White deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Mayme Jennings Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henry Luther Jones,
Administrator
113 Gabriel Street
Columbia, S.C. 29203
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of James Cooper deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn J. Cooper
Administratrix
c/o Lourie, Draine & Curlee
Attorneys
P.O. Box 11548
Columbia, S.C.
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of J.D. Vining, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edna E. Vining, Executrix
c/o Albert J. Dooley, Atty
218 E. Main Street
Lexington, S.C. 29072
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of Cornell Wilson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Mae Wilson,
Administratrix
c/o Hyman Rubin, Jr., Atty
P.O. Box 58
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ralph M. Watson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Watson
and Barbara W. Sherrod
Executors
c/o W. Ray Berry, Atty
P.O. Box 11275
Columbia, S.C. 29211
Columbia, S.C.
October 29, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Kathleen V. Hodge has applied to me for Letters of Administration on the estate of Allen J. Hodge deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Samuel A. McLean has applied to me for Letters of Administration on the estate of Delmas A. McLean deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Norman Weymorth Hendrickson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pauline Mills,
Administratrix
c/o Jasper M. Cureton
1926 Hampton Street
Columbia, S.C.
Columbia, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that Julia W. Erd, Administratrix of the estate of Claude G. Erd, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that Mary Holland, Administratrix CTA of the estate of Myrtle Redden, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that Harry Fenton Williamson, Executor of the estate of James L. Rhame, Jr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that William H. Townsend, Executor of the estate of Lyman Roy Weller, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that Josie Carroll Martin, Executrix of the estate of Leroy Grady Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that John W. Carroll, Jr., Administrator of the estate of Nannie F. Carroll, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that James Dewey Fagan, Executor of the estate of Susan Milburn Mincey Fagan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE
Notice is hereby given that Fred Mack Williams, Executor of the estate of Mack Williams, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

ESTATE NOTICE
All persons having claims against the estate of Bertha R. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. J. Davis, Jr., Executor
c/o I.S. Leevy Johnson
Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 23, 1975

ESTATE NOTICE
All persons having claims against the estate of Alfred L. Odom, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Abigail Odom
Administratrix
c/o Donald D. Aaron, Atty
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
October 24, 1975

ESTATE NOTICE
All persons having claims against the estate of Thomas David Owings deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith Alleene Owings,
Executrix
c/o Garris & Garris
P.O. Box 5025
Columbia, S.C.
Columbia, S.C.
October 24, 2975

ESTATE NOTICE
All persons having claims against the estate of Grace K. Elliott deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille K. Stone, Executrix
c/o Charles E. Baker
P.O. Box 11848
Columbia, S.C.
Columbia, S.C.
October 22, 1975

ESTATE NOTICE
All persons having claims against the estate of George Edward Redfearn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice Stillinger Redfearn,
Executrix
c/o James D. Walters, Atty
603 Barringer Bldg.
Columbia, S.C. 29201
Columbia, S.C.
October 22, 1975

ESTATE NOTICEZ
All persons having claims against the estate of Roberta L. Duffield deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorrence T. Duffield,
Administrator
c/o Stanley G. Greeman,
Attorney
1338 Pickens Street.
Columbia, S.C.
Columbia, S.C.
October 22, 1975

ESTATE NOTICE
All persons having claims against the estate of O.L. Sites deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jocob L. Richardson
Executor
Route 1, Box 323
Irmo, S.C.
Columbia, S.C.
October 23, 2975

ESTATE NOTICE
All persons having claims against the estate of Bessie Boyd Harmon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Henry Harmon,
Administrator
1411 Park Street
Columbia, S.C.
Columbia, S.C.
October 23, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.

THE "GREAT" 98

WCOS-FM

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